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jorgensen

Center for the Performing Arts



FUN EVENTS FOR
INSIDE FOR
KIDS



Express yourself...

You can live a little, or live a lot!

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jorgensen
Center for the Performing Arts



Comedian Gabriel Iglesias

German State Philharmonic

Philippe Entremont, Conductor and Piano
Sebastian Knauer, Piano

Tues, Jan 25, 8:00

Concert Talk by Michael Lankester, 7:15

“An opulent, passionate orchestra,” according to the *Mannheimer Morgen*, the German State Philharmonic is the cultural ambassador of Germany’s Rhineland Palatinate. The orchestra’s first U.S. tour features Philippe Entremont, piano soloist and world-class conductor.

Oberon Overture Weber

Concerto for 2 Pianos, No. 10, K. 365, E-flat Major Mozart
Symphony No. 4, G Major Mahler

Sweet Honey In The Rock

Thurs, Jan 27, 7:30

Sweet Honey In The Rock, the internationally renowned women’s vocal ensemble, has long been a vital and innovative musical presence in communities of conscience around the world. The group’s name comes from Psalm 81:16 with its promise of the honey of deliverance pouring from the enduring, elemental rock. The metaphor captures the repertoire of these African American women whose songs draw from the music of the Black church, the civil rights movement, and the universal struggle for justice.

Co-sponsored by the African American Cultural Center

Gabriel Iglesias

Fri, Jan 21, 8:00

Gabriel Iglesias is one of the fastest-rising comics today. With his unique brand of humor, lovable stage presence and wide range of voices and impressions, it’s no wonder that he already has a huge fan following. He’s been seen on *Last Comic Standing*, *The Tonight Show with Jay Leno* and *Jimmy Kimmel Live!*, and now you can see Comedy Central’s “Comic of the Year” on stage at Jorgensen.

Adult Language/Profanity

Presented by Jorgensen, SUBOG & the Puerto Rican/
Latin American Cultural Center



Sweet Honey in the Rock

THERE’S SO MUCH TO SEE & SO MUCH TO DO!

Only 30 minutes from Hartford, UConn’s School of Fine Arts has something for every arts lover.

1 Jorgensen Center for the Performing Arts

Jorgensen presents major soloists, orchestras, chamber ensembles, comedians, world music groups, jazz, popular artists, classical and contemporary dance, Broadway theater and children’s shows. The popular Cabaret series features world-class artists, with food and drink in a lively, candlelit, nightclub setting.

7 Connecticut Repertory Theatre

CRT is UConn’s resident professional theater company presenting the best of live theater, including comedy, drama, classics, musicals, contemporary works and world premieres. CRT also offers exciting and innovative puppet theater productions through its renowned puppet arts program.

8 von der Mehden Recital Hall

The performance home of the Department of Music, von der Mehden hosts more than 100 faculty and student concerts annually.

9 Jorgensen Gallery

Located on the lower level, the Jorgensen Gallery exhibits works by a wide variety of regional and international artists.

10 William Benton Museum of Art

The Benton houses more than 5,000 works of art, and presents historical and contemporary exhibitions, as well as lectures, art discussions, docent tours, concerts, and receptions.

11 Contemporary Art Galleries

Located in the Fine Arts building, CAG serves as an umbrella for the University of Connecticut’s art galleries at Storrs and Stamford, presenting multi-disciplinary and culturally diverse exhibitions and educational programs.

12 Ballard Institute and Museum of Puppetry

Connecticut’s State Museum of Puppetry is home to thousands of puppets from centuries past and from all corners of the world, and offers an exciting array of exhibitions, workshops, performances, lectures, and film showings.

13 Ticket Prices | Order Form | General Information

Front cover: Jake Shimabukuru. Inside front cover: The new Jorgensen.
Back cover: The Aluminum Show

WELCOME TO YOUR NEWLY UPDATED JORGENSEN CENTER FOR THE PERFORMING ARTS!

The dust has settled, the contractors are gone, and the hall has never looked better. The land of beige has succumbed to energetic shades of green, gold and eggplant. And the tired red seats have given over to splendid and comfortable apple green seating. (You can even put your name on a seat as part of our Jorgensen Seat Naming Campaign.)

But, with the new, we haven’t forgotten our history. The whole new look enhances the Art Deco influences of the original building. Jorgensen is now safer and more accessible – the perfect place to come for an evening of our signature world-class entertainment.

Seasoned favorites, such as Sweet Honey in the Rock, The King’s Singers and Momix, share the stage with internationally acclaimed new artists and theatricals, such as The Aluminum Show, The Canadian Tenors, Jake Shimabukuro – the “Jimi Hendrix of the ukulele” – and Aga-Boom. Check out these and the other exciting events during our 2011 winter/spring season in this brochure.

You can join us on Facebook, follow us on Twitter and go online to Jorgensen.uconn.edu. And please make sure we have your email address, so we can keep you updated on the latest news about our artists, details about newly added events, and special discounts and coupons all delivered right to your fingertips. As always, our box office staff offers the personal touch and stands ready to serve you.

Plan your entertainment season with us in mind. Don’t miss a moment.

Rod Rock
Director

Parthenia, A Consort of Viols

Les Amours de Mai

Julianne Baird, Soprano
Robert Mealy, Violin

Tribute Concert to Dr. Bruce Bellingham

Fri, Jan 28, 7:30

Concert Talk by Dr. Eric Rice, 6:45

Hailed by *The New Yorker* as "one of the brightest lights in New York's early-music scene," Parthenia is dedicated to exploring the extraordinary repertory for viols from Tudor England to the court of Versailles and beyond. The program features French Renaissance love songs and dances set to the poetry of Pierre de Ronsard.

American Songbook III

UConn Vocal Studies Department

Sat, Jan 29, 7:00

An enchanting evening of music awaits you, with tunes from Broadway, Hollywood and Tin Pan Alley. These timeless classics, with their urbane lyrics and memorable melodies from the '20s to the '60s, were introduced by music greats such as Hoagie Carmichael, George Gershwin, Cole Porter, Duke Ellington, Jerome Kern, and Richard Rodgers, and became part of the country's musical vocabulary. Join the singers of the UConn Vocal Studies Department on the Jorgensen stage, which will be transformed into an intimate cabaret club from the 1940s.

A Bank of America Children's Series Event

If You Give a Cat a Cupcake

Sun, Jan 30, 1:00 & 3:00

If you give a cat a cupcake, he'll ask for some sprinkles and undoubtedly spill some on the floor. What follows is a series of surprises that only a cat could create! The Omaha Theater Company brings this madcap, music-filled production, based on the zany book series by Laura Numeroff, to the stage. Children will love participating as the Company takes the book's silly situations, catchy verses and exaggeration to the limit in this engaging story.



The Aluminum Show

Fri & Sat, Feb 4 & 5, 8:00

Cabaret | Doors open at 7:00

Sandwiches, Soup, Salad,
Dessert \$3.50-10, Cash Bar

The Aluminum Show, Israel's hottest new dance theater creation, is a unique blend of frenzy, fantasy and fun in which "aluminum is inflated into pillows, shredded into streamers, shot out of cannons, stretched out into a mammoth blanket, floated in mid-air, turned into hand and stick puppets, and repeatedly transformed into the agile Israeli troupe's costumes." - *TheaterMania*
This fast-paced show is a delight to audiences of all ages, languages and cultures. You'll never look at aluminum the same way again!



Audience members at The Aluminum Show

Takács Quartet

Thurs, Feb 17, 7:30

Concert Talk by Michael Lankester, 6:45

The Takács Quartet exhibits a unique blend of drama, warmth and humor as its four distinct musical personalities bring fresh insights to the string quartet repertoire. *Gramophone* magazine says they "have the ability to make you believe that there's no other possible way the music should go, and the strength to overturn preconceptions that comes only with the greatest performers."

Quartet in D Major, Op. 71, No. 2 Haydn
Quartet No. 3 in C-Sharp Major Bartók
Quartet in G Major, D 887 Schubert

Sponsored by the Alexander-Hewitt Fund

The Canadian Tenors

Fri & Sat, Feb 25 & 26, 8:00

Cabaret | Doors open at 7:00

Sandwiches, Soup, Salad, Dessert \$3.50-10, Cash Bar

The incredibly rich and powerful voices of The Canadian Tenors have thrilled audiences of all ages with an eclectic blend of classical and contemporary pop music. These four gifted young men, with their diverse vocal styles, wonderful sense of humor and undeniable charm, are one of Canada's most sought-after exports.

A Bank of America Children's Series Event

Ferdinand the Bull

Sun, Mar 13, 1:00 & 3:00

Ferdinand is an unusual bull who prefers sniffing flowers to fighting in the ring. When young Danilo, the reluctant matador, meets Ferdinand in the bullring, they find a great new way to say "Olé!" to non-violence. This musical adaptation of Munro Leaf's beloved story integrates Spanish flamenco dancing and original music to create a memorable theatrical experience that's perfect for young audiences and their families.



The King's Singers

Thurs, Mar 17, 7:30

One of the world's most celebrated *cappella* groups, the Grammy-winning King's Singers champion the work of both young and established composers, yet remain consummate entertainers: a class act with a delightfully British wit. From Gesualdo and György Ligeti to Michael Bublé, The King's Singers are instantly recognizable for their spot-on intonation, their impeccable vocal blend, their exact articulation of the text and their incisive timing.

Sponsored by 88.5 FM WFCR/WNNZ 640 AM

Come for the thrill of it



The Canadian Tenors

Benise: The Spanish Guitar

Fri & Sat, Mar 18 & 19, 8:00

Cabaret | Doors open at 7:00

Sandwiches, Soup, Salad, Dessert \$3.50-10, Cash Bar

Referred to as the "pied piper" of Spanish guitar, the Josh Groban of flamenco, and the Latin *Riverdance*, Benise and his PBS Emmy award-winning cast return to the stage in an epic tale of music, passion, and dance. Brilliant choreography, orchestral pieces, and video from his travels will take you on a journey through time to exotic worlds gone by. Rarely is an artist as capable of touching the hearts and souls of people of all ages and cultures as Roni Benise.

Romeo and Juliet & Chopiniana

Russian National Ballet Theatre

Thurs, Mar 31, 7:30

The Russian National Ballet Theatre, directed by legendary Bolshoi principal dancer Elena Radchenko, presents Mikhail Fokine's masterwork *Chopiniana* celebrating the musical genius of Frédéric Chopin, followed by Tchaikovsky's beloved *Romeo and Juliet*. This dramatic and visually stunning performance upholds the grand tradition of Russian ballet in Shakespeare's tragic tale of two star-crossed lovers.

Latin Fest 2011

Melina León & Kevin Ceballo

Sat, Apr 2, 8:00

Dance Cabaret

Doors open at 7:00

Dinner, Dessert & Cash Bar

Feel the rhythm! Feel the heat! Celebrate at UConn's Latin Fest 2011. Move to the throbbing, irresistible beat

of salsa, merengue and Latin jazz. Enjoy the sounds of Melina León & Kevin Ceballo, a DJ and UConn's own BAILE, in Jorgensen's trendy cabaret setting with a large open dance floor and delicious Latin food and drink. This evening is guaranteed to be hot, hot, hot!

Presented by Jorgensen & the Puerto Rican/
Latin American Cultural Center

Sponsored by Univision

Ebène Quartet

Wed, Apr 6, 7:30

Concert Talk by Michael Lankester, 6:45

Distinguished by its youth, open-mindedness and versatility, France's Ebène Quartet has had a meteoric rise to the top. Now among the world's most sought-after quartets, the group made its U.S. debut tour to widespread, dazzling critical acclaim. *The Times* of London asserts that these young musicians play "with a rare degree of expressive subtlety, blended sonorities and electrifying joy."

Quartet in C Major K. 465, *Dissonant*
Mozart

Quartet in G Minor, Op. 10
Debussy

Quartet No. 6 in F Minor, Op. 80
Mendelssohn



Ebène Quartet

Béla Fleck Zakir Hussain Edgar Meyer

Fri, Apr 8, 8:00

Masterful genre-benders and leading virtuosos on their respective instruments, Béla Fleck, Zakir Hussain and Edgar Meyer move with ease among the genres of classical, bluegrass and world music. Three of the most limitless creators and composers in the history of music, they now come together as a trio in a concert of original music.

Sponsored by 88.5 FM WFCR/WNNZ 640 AM

A Bank of America Children's Series Event

Aga-Boom

Sun, Apr 10, 1:00 & 4:00

Outrageous zaniness and a blizzard of unrestrained laughter that never ends! The three former clown stars of Cirque du Soleil's *Alegria* juggle, stilt-walk and pratfall their way through paper pandemonium. The cataclysmic finale will leave you breathless, as toilet-paper streamers, confetti, inflated trash bags, bouncing balls, lights, alarms and enormous balloons that erupt throughout the audience.

Fun & Games!

Don't miss the fun an hour before each show, with games, activities and face painting for all!

Warning! This show uses strobe lights, sirens, bubbles, fog, toilet paper, water, laughs, and lots and lots of fun!!





Momix - Botanica

Momix – Botanica

Fri & Sat, Apr 15 & 16, 8:00

Cabaret | Doors open at 7:00
Sandwiches, Soup, Salad, Dessert \$3.50-10, Cash Bar

In a spectacular blend of physical theater, circus, athleticism, and comedy, the dancers of Momix transport audiences to a mind-blowing fantasy world through movement, magical lighting and imagery. With an eclectic score ranging from bird songs to Vivaldi, *Botanica* is an “herbal remedy and natural aphrodisiac for our current universal blues” that seems to redefine gravity. The *Toronto Globe and Mail* says, “The mad and marvelous troupe has all the mesmerizing power of a magic show.”

Jake Shimabukuro

Ukulele

Thurs, Apr 28, 8:00

Jake Shimabukuro has been credited doing for the ukulele what Jimi Hendrix did for guitar and Miles Davis did for jazz. Shimabukuro (she-ma-boo-koo-row) has redefined the ukulele in a little over a decade of playing and recording music. As the *San Francisco Gate* recently posited about the Hawaiian musician: “The sounds the boyish 33-year-old wrings from his ukulele are unlike anything else in the history of the instrument.”

Presented by The Asian American Cultural Center and Jorgensen



Photo from CRT's spring 2009 production of Icarus. Photo by Gerry Goodstein.

Pride & Prejudice

Feb 24 – Mar 6

Adaptation by Joseph Hanreddy and J.R. Sullivan

Based on the novel by Jane Austen

Nafe Katter Theatre

Mrs. Bennet has five eligible daughters and a lot at stake. This early nineteenth-century British middle-class family has no sons, so its future depends on finding wealthy matches. When a pair of upper-class bachelors appear on the scene, passions quickly escalate and romantic sparks fly! CRT is presenting the East Coast premiere of this exciting new stage adaptation of one of the most delightful and popular romances of all time.

Urinetown

April 14 – 17 & 27 – 30

Book and Lyrics by Greg Kotis
Music and Lyrics by Mark Hollmann

Harriet S. Jorgensen Theatre

In this mythical town, scarce water is worth its weight in gold after a 20-year drought. Private toilets are illegal, and the monopoly on public bathrooms held by a malevolent corporation is driving up the costs. From the midst of these downtrodden people a hero emerges to lead a revolution to freedom! This satirical musical was a hit on Broadway, winning three Tony Awards and reinventing the very notion of what a Broadway musical can be. *Urinetown* takes a witty, irreverent and uniquely “musical” look at corporate greed, corruption and human survival. You’ll leave the theater humming these tunes about people who have to pay to pee!

A Dream Play

March 24 – April 3

A Puppet Arts Production
Adapted and Directed by Joseph Jonah Therrien

Based on the play by August Strindberg

Studio Theatre

CRT audiences have come to love puppet arts productions. August Strindberg’s groundbreaking experiment in surrealism, *A Dream Play*, written in 1901, offers puppet artist Joseph Jonah Therrien fertile creative territory to stage this haunting story. Agnes, daughter of the gods, is sent down to Earth to see if life is really as difficult as people make it out to be. Therrien will design and direct with all original puppets created specifically for this surreal world of gods and humans, where, as Strindberg writes in the preface, “Everything can happen, everything is possible and probable. Time and space do not exist.”

Uncommon Sense Series

CRT is more than a professional theater; it is a center for the intellectual and cultural life of our community. CRT’s “Uncommon Sense” series is a collection of events, all free and open to everyone, that investigate a variety of aesthetic and academic topics through performing art.

For information on the “Uncommon Sense” series events, sign up for CRT’s electronic newsletter at crt.uconn.edu.

Main Stage Series shows combine professional actors (members of Actors’ Equity Association), with advanced student artists.

Studio Works Series shows are student productions, often featuring plays straight from Off-Broadway.

See Box Office Information on Page 13 for performance times.



Colorado String Quartet



Jeffrey Renshaw



"Prisoner with Mirror" by Sean Kernan



DEPARTMENT OF MUSIC EVENTS

Colorado String Quartet

Sat, Jan 22, 8:00 FREE
 Sun, Jan 23, 3:00 FREE
 Performing the six complete string quartets of Béla Bartók.
 More info at coloradoquartet.com

Cello Festival

Sun, Jan 30, Events All Day
 Festival Concert 7:00
 More info at csa.uconn.edu/cello

Nova Musica

Thurs, Feb 10, 8:00 FREE
 Stan Renard, conductor

Brass Festival

Sun, Feb 13, Events All Day
 Festival Concert 7:00
 featuring the Atlantic Brass Quintet

New England Winds

US Air Force Woodwind Quintet
 Thurs, Feb 17, 8:00 FREE

Jazz Showcase

Mon, Feb 21, 8:00
 Gregg August, Earl MacDonald,
 John Mastroianni and Bill Reynolds,
 ensemble directors

Wind Ensembles

Thurs, Feb 24, 8:00
 Jeffrey Renshaw, conductor
 Music of Schwantner, Adams

Faculty Chamber Music Ensemble

Sun, Feb 27, 5:00 FREE

Symphonic Band

Thurs, March 3, 8:00
 David Mills, conductor

Symphony Orchestra

Thurs, Mar 17, 8:00
 Jeffrey Renshaw, conductor
Arcana, Concerto for Cello and Orchestra by J. Mark Scearce, winner of Sackler Prize in Composition – Premiere Performance
 De Falla: *Three-Cornered Hat*

Collegium Musicum

Sun, Mar 20, 8:00 FREE
 Eric Rice, director
 At St. James Church,
 76 Federal St., New London, CT

Candide

UConn Opera Theater
 Thurs, Mar 24, 8:00
 Sat, Mar 26, 8:00
 Constance Rock, director
 At the Nafe Katter Theatre
 General admission \$17; seniors \$14;
 children \$10; UConn students FREE

Jazz Combos

Mon, Mar 28, 8:00
 Gregg August, Earl MacDonald,
 and Bill Reynolds, ensemble directors

Eugene Rousseau & Greg Case

Saxophones
 Sat, Apr 2, 8:00

Voices of Freedom Gospel Choir

Sat, Apr 9, 6:00
 Lisa Clayton, director

UConn Choirs

Sun, Apr 10, 3:00
 Festival Chorus
 Mary Ellen Junda, director
 & Men's Chorus
 Michele Holt, director

Jazz Lab Band

Mon, Apr 11, 8:00
 John Mastroianni, director

Jazz Ensemble

Tues, April 12, 8:00
 Earl MacDonald, director

Wind and Brass

Chamber Music Ensembles
 Thurs, Apr 14, 8:00 FREE
 Louis Hanzlik, director

Mozart Requiem, K. 626 & Vesperae Solemnes de Confessore, K. 339

Sat, Apr 16, 7:30 FREE
 UConn Concert Choir,
 Michele Holt, director &
 Vernon Chorale, Ehren Brown, director
 At St. Bernard Church, Vernon, CT

Faculty Recital

Sun, Apr 17, 3:00 FREE
 Louis Hanzlik, trumpet
 with faculty guest,
 Constance Rock, soprano
 At St. Mark's Episcopal Church
 42 N Eagleville Road, Storrs, CT

Saxophone Quartet

Sun, Apr 17, 8:00 FREE
 Greg Case, director

Percussion Ensemble

Mon, Apr 18, 8:00 FREE
 Haruka Fujii, director

Concert Band

Tues, Apr 19, 8:00
 Marvin McNeill, director

Wind Ensembles

Thurs, Apr 21, 8:00
 Jeffrey Renshaw, conductor
 Music of Copland, Syler

Opera Studio

Sun, Apr 24, 8:00

Symphonic Band

Tues, Apr 26, 8:00
 David Mills, conductor

Symphony Orchestra

Thurs, Apr 28, 8:00
 Jeffrey Renshaw, conductor
 Mahler: Symphony No. 1

Chamber Music Ensembles

Fri, Apr 29, 8:00 FREE
 Minyoung Lee
 and Theodore Arm, directors



All performances at von der Mehden Recital Hall except where noted

General Admission \$7, unless otherwise noted

Students with ID/children: free

For directions, student recital information, and all concert updates go to www.sfa.uconn.edu

JorgensenGallery

ImageUnseen

Feb 17 – Apr 28 | Opening reception Feb 17, 6:00
 Sean Kernan | Nancy Goodrich and Jill Mass | Frank Bruckmann

Curated by Dave Sinaguglia, Graduate Curator at the Jorgensen Gallery, University of Connecticut, Storrs, Image Unseen brings together a diverse group of artists, all recipients of the 2010 Artist Fellowship award from the Connecticut Commission on Culture & Tourism.

Frank Bruckmann's **Occupational Spirit** series explores the interpersonal relationships he encounters in his day-to-day life.

Nancy Goodrich and Jill Mass explore the effect of Alzheimer's on their mothers in the series **2 Daughters, 2 Mothers**.

Sean Kernan's photos from **Prison and the Kampala Boxing Club** take us to places off the beaten track, and into universes unto themselves.

Gallery Hours: Mon–Fri, 11:00–4:00

One hour prior to most events through intermission.

The Gallery is located off the Jorgensen lower lobby.



CONTEM
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LERIES

“The Contemporary Art Galleries exhibitions represent contemporary trends and issues in visual arts and map the intersection between differing areas of cultural production....”



Darina Karpov - Pincn, 2008, Graphite on paper, 42" x 55" 3/4

TheBenton

William Benton Museum of Art

Views and Re-Views: Soviet Political Posters and Cartoons

January 25-March 20

These stunning Soviet-era political posters and cartoons dating from 1919 through the 1980s emphasize the theme of “friends and enemies,” a concept that pervaded Soviet society. Amid striking compositions of bold blacks, yellows and reds, heroic workers, Bolshevik leaders and soldiers are depicted towering robustly while caricatured capitalists, monarchists and clerics wickedly strut and skulk.

Project 35

January 25-December 18

Project 35 is a year-long presentation of important video works that reflects a diversity of approaches to making video, as well as the interests artists are addressing in their practice. The artists represented include Guy Ben-Ner, Daniela Paes Leao, Mami Kataoka, Constance Lewallan and Sammy Baloji.

Photo Identities: Images from the Benton Collections

March 26-May 9

Photo Identities is a selection from the Benton’s permanent collection of photographs from the last four decades on the subject of human identity in its numerous manifestations. Working in photographic methods ranging from elaborately staged photography to photography in the documentary tradition, the featured artists disrupt preconceived ideas of “types” by picturing complex identities both observed and invented.

The 2011 Master of Fine Arts Exhibition

April 8-May 9

The Benton is proud to present the artwork of this year’s graduating MFA students: Lani Asuncion, Siobhan Landry, Rita Lombardi, Benjamin Piwowar, and Jamie Uretsky. Join us to celebrate their significant talents and accomplishments!

SPRING EVENTS

- The Art Around Us: Campus Art Walks
- Treasures from the Vault: Art Talks
- Gallery Talks
- Friday Film Festival
- Drawing Workshops
- Photography Workshops

For details, visit thebenton.org

HOURS

Galleries Tues-Fri, 10:00-4:30
Sat & Sun, 1:00-4:30

The Store & The Beanery
Tues-Fri, 8:30-4:00
Sat & Sun, 1:00-4:00

During construction, every effort will be made to provide accessibility to all events. However, there may be times when the elevator is not available. Please call 860.486.4520 before coming to the museum.

Events are subject to change. Please check thebenton.org or call 860.486.4520.

Visit us at thebenton.org and on Facebook at “William Benton Museum of Art”

Alumni Biennial (two)

Jan 24 - Feb 25

This year’s Alumni Biennial juror, Denise Markonish, curator, from Mass MoCA, has chosen the works of Valerie Garlick, Cara Vickers-Kane and Jessica Schwind. Working in diverse media – photography, drawing, collage and video – these three artists are joined by a thread of self-discovery and social critique as well as a visual richness that complements each other’s work. Valerie Garlick works with imagery appropriated from popular media. She describes the work as “artifacts of desire to investigate trajectories of want and abjection.” Cara Vickers-Kane describes, *Self Portraits of Your Mother* as a body of work that “studies perceptions of honesty, surface, intensity and ritual.” It asks “familiar, yet unforgettable and undeniable questions, with a wry nod to the changing shape of womanhood.” Jessica Schwind investigates our relationship with nature through her own relationship with her garden “as the ideal picture of nature, beautiful, well manicured and blooming throughout all seasons.” Her video piece “Wren,” in part, explores the ways in which “attempts to control nature are always futile.”

Rendered: A Stark Unreal

March 14 - April 15

Drawings by: Martin Jacobson, Santiago Rubino, Saul Chernick, Eric Beltz, Michael Schall, Darina Karpov and Michael Waugh

Rendered: A Stark Unreal, at the Contemporary Art Galleries, features drawings by seven artists whose varied approaches to the fantastic all coalesce in the monochromatic, intensely detailed works featured here. Referencing the richly rendered drawings and engravings of the Renaissance, Japanese anime mixed with a little goth, and the satire of colonial cartoons, there are no boundaries these artists cannot cross, no form they will not absorb. Though they come from as far as Russia and Argentina and as close as New York and Los Angeles, they are joined by their attention to detail, their socially concerned content and their connection to the history of an undersung medium: drawing. Join us at the Contemporary Art Galleries this Spring to see the exciting work in *Rendered: A Stark Unreal*.

Top left image: From *Views and Re-Views*: Kukryniksy, “This evil enemy won’t get out of the knot we’ve got him in!” 1942. Lithograph, courtesy, private collection. Top right image: From *Project 35*: Guy Ben Ner, *Berkeley’s Island*, 1999

BALLARD INSTITUTE & MUSEUM OF PUPPETRY

Frank Ballard's World of Puppets

The achievements of the late Frank Ballard will be celebrated this spring with two exhibitions. Join us for our gala exhibition opening Sun, Mar 27, at 2:00.

Frank Ballard: An Odyssey of a Life in Puppetry is an epic retrospective of Ballard's work as a teacher, designer, writer and director of puppetry at UConn. Curated by puppeteer Rolande Duprey, herself a UConn graduate and Ballard student, the exhibition will feature wide-ranging examples from Ballard's work, including his memorable productions of *The Magic Flute*, *H.M.S. Pinafore*, *Peer Gynt*, *The Mikado*, and other spectacles for the puppet stage. The exhibition will feature scores of Ballard's extraordinary puppets, as well as sketches, plans, set designs, production photos, posters and rare performance videos.

Frank Ballard: Roots and Branches will trace the myriad forms of world puppetry that influenced Frank Ballard's work, as well as examples of works that were in turn influenced by Ballard. Growing up in Illinois in the 1930s and 40s, Ballard was exposed to the rich renaissance of American puppet theater that had begun in the Midwest; his later studies of the form brought him into

contact with Japanese, Chinese, Indian and Indonesian puppet forms that in turn had their own influence on his work. This exhibition, curated by Ballard Institute Director John Bell, will help outline the compelling global contexts of modern puppetry that Frank Ballard helped develop.

International Puppet Research Conference

The Ballard Institute will host the first-ever American international conference on puppet theater Apr 1-3, at UConn's School of Fine Arts. The conference, organized with California Institute of the Arts, Hunter College, and the UNIMA Research Commission, will bring together scholars, puppeteers and students from around the world to share insights, histories, performances, films and workshops about the global history and contemporary practices of puppetry. For more information go to puppetconference.uconn.edu.

Spring Puppet Forums

Check our website (bimp.uconn.edu) for our schedule of Spring Puppet Forums, artist presentations, film showings and workshops; including the **UConn Spring Puppet Slam!**, Sat, Jan 22, at 8:00. at the School of Fine Arts Studio Theater on UConn's main campus in Storrs.

JORGENSEN SPONSORS

Bank of America



the Chronicle



jorgensen

ticket prices

DISCOUNTS

DESIGN-A-SERIES TICKETS
Pick 3 or more events and save \$\$.
Use prices from Option 1 column.
Special & CRT Events excluded.

SENIORS

60+, proof upon request
Take \$2 off each ticket
Children's Events & Special Events excluded

UConn FACULTY/ STAFF & ALUMNI ASSOCIATION MEMBERS

Take \$2 off each single ticket
2 tickets per ID
Children's Events & Special Events excluded

UConn STUDENTS

1 ticket per event with valid student ID

Hot Seats
\$7
See below for Special Event pricing

*Cabaret Events
\$10

Gabriel Iglesias & Latin Fest
\$20 \$15 \$10

Jake Shimabukuro
\$7

NON-UConn STUDENTS CHILDREN 18 AND UNDER

Individual Events
\$10

Children's Events, Gabriel Iglesias, & Latin Fest excluded

*Cabaret Events
\$15

Jake Shimabukuro
\$10

JORGENSEN

		OPTION 1 Design-a-Series Pick 3 or more	OPTION 2 Single Events Pick 1 or 2
		I II III	I II III
Jan 25, 8:00	German State Philharmonic	\$37 34 30	\$40 37 33
Jan 27, 7:30	Sweet Honey In The Rock	\$28 25 23	\$30 27 25
Jan 28, 7:30	Parthenia	\$27 25	\$30 28
Jan 29, 7:00	American Songbook III	NA	\$15
Jan 30, 1:00 & 3:00	If You Give a Cat a Cupcake	A \$10 C \$9	A \$13 C \$11
Feb 4/5, 8:00	The Aluminum Show*	\$40 33 29	\$45 38 34
Feb 17, 7:30	Takács Quartet	\$27 25	\$30 28
Feb 25/26, 8:00	The Canadian Tenors*	\$40 33 29	\$45 38 34
Mar 13, 1:00 & 3:00	Ferdinand the Bull	A \$10 C \$9	A \$13 C \$11
Mar 17, 7:30	The King's Singers	\$27 25	\$30 28
Mar 18/19, 8:00	Benise: The Spanish Guitar*	\$40 33 29	\$45 38 34
Mar 31, 7:30	Russian National Ballet Theatre	\$28 25 23	\$30 27 25
Apr 6, 7:30	Ebène Quartet	\$27 25	\$30 28
Apr 8, 8:00	Fleck, Hussain & Meyer	\$28 25 23	\$30 27 25
Apr 10, 1:00 & 4:00	Aga-Boom	A \$10 C \$9	A \$13 C \$11
Apr 15/16, 8:00	Momix - Botanica*	\$40 33 29	\$45 38 34

SPECIAL EVENTS

Jan 21, 8:00	Gabriel Iglesias	NA	\$30 25 20
Apr 2, 8:00	Latin Fest 2011	NA	\$35 30 25
Apr 28, 8:00	Jake Shimabukuro	NA	\$30 28

I II III **Key to Jorgensen Pricing**
See outer flap for seating charts

A C **Children's Event Price Key**
A=Adult C=Child

CONNECTICUT REPERTORY THEATRE

Feb 24–Mar 6	Pride & Prejudice	Nafe Katter Theatre
Mar 24 – Apr 3	A Dream Play	Studio Theatre

	REG	STD	SEN		
FRI/SAT	\$29	\$17	\$26	WED & THURS	7:30 PM
THURS PREVIEW	\$17	\$11	\$17	FRI & SAT	8 PM
OTHERS	\$26	\$13	\$22	SAT & SUN	2 PM

Apr 14–17 & 27–30 **Urinetown** H. S. Jorgensen Theatre

	REG	STD	SEN		
FRI/SAT	\$35	\$20	\$32	WED & THURS	7:30 PM
THURS PREVIEW	\$20	\$13	\$20	FRI & SAT	8 PM
OTHERS	\$32	\$15	\$28	SAT & SUN	2 PM

FOR GROUP SALES Call 860-486-4226

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University of Connecticut

Jorgensen

Center for the Performing Arts

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The Aluminum Show
A unique blend of frenzy, fantasy and fun!